

# ST. THOMAS COLLEGE, KOZHENCHERRY

## DEPARTMENT OF ENGLISH

### FACULTY BIOSKETCH



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➤ **Area of Specialization/Research Interests :**

Postcolonialism, Edward W. Said's Critical Oeuvre

➤ **Publications :**

1. "Contours of Indian Literary Historiography." *Indian Literary Historiography and Counter Currents in Postcoloniality*. Asha Susan Jacob and Tom Thomas (Eds). Kozhencherry: Postgraduate Department of English, St. Thomas College, 2012. 339- 346. Print. (ISBN 978-81-7821-436-8)
2. "The Crisis of Choice." *Aikyatha* 13.2 (2012): 41-42. Print.
3. "Orientalisms within: Encountering Indian Subaltern Experiences." *Altre Modernita* 8 (2012): 121-130. Web. [Italy. ISSN 2035-7680. DOI: 10.6092/2035-7680/2581]
4. "Edward Said and the Margins." *Text Matters* 2 (2012): 155-168. Print. [Poland. ISSN 2083-2931(Print), ISSN 2084-574X (Online). DOI: 10.2478/v10231-012-0061-8]
5. "Musings on Postmodernism." *Seminar Proceedings-UGC Sponsored National Seminar –Deconstructing Foundations: Post Modern Perspectives in Writing*. Chengannur: Department of English, Christian College, Chengannur, 2012. 237-243. Print. (ISBN 978-93-80992-32-7)
6. "Of Margins and Spaces." *Changing Worlds: Reviewing and Reinventing Literature and Culture*. Ed. Lata Marina Varghese. Pathanamthitta: Postgraduate Department of English, Catholicate College, 2012. 298-303. Print. (ISBN 978-81-920711-0-7)
7. "Notes on Postcolonial Ecocriticism: Mapping a Fissured Land." *Proceedings of UGC Sponsored National Seminar on Green Perceptions: Ecology & Texts at St. Paul's College, Kalamassery. 15-16 September, 2011*. Ed. Reena J. Andrews. 197-203. Print.
8. "A Green Postcolonial Reading of Kocharethi and Mother Forest." *Voice and Memory: Indigenous Expression and Imagination*. G.N. Devy, Geoffrey V. Davis, K.K. Chakravarty (Eds). New Delhi: Orient Blackswan, 2011. 224-233. Print. (ISBN 978-81-250-4222-8)
9. "A Cultural Reading of Edward Said's *Musical Elaborations*." *Proceedings of the International Conference on Defining the Ethos of the New Millennium: Literature from the United States of America and the Indian Subcontinent at Ethiraj College for Women, Chennai. 12-13 March, 2009*. Ed. Kalyani Mathivanan. 69-72. Print.

## Co-Edited Books

1. *Indian Literary Historiography and Counter Currents in Postcoloniality*. (co-edited with Asha Susan Jacob) Kozhencherry: Postgraduate Department of English, St. Thomas College, 2012. (ISBN 978-81-7821-436-8)
2. *Social Roots of Literature*. (co-edited with Dr. K. M. Krishnan) Kottayam: M.G. University and DC Books, 2009. (ISBN 978-81-264-2393-4)